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Maria Had A Little Llama / MarÃ-a TenÃ-a Una Llamita (Pura Belpre Honor Books - Illustration Honor) (Spanish Edition)



Synopsis

Everyone knows about Mary and her little lamb. But do you know Maria? With gorgeous, Peruvian-inspired illustrations and English and Spanish retellings, Angela Dominguez gives a fresh new twist to the classic rhyme. Maria and her mischievous little llama will steal your heart.

Book Information

Series: Pura Belpre Honor Books - Illustration Honor

Hardcover: 32 pages

Publisher: Henry Holt and Co. (BYR); Bilingual edition (August 20, 2013)

Language: Spanish

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #376,635 in Books (See Top 100 in Books) #126 inÂ Books > Children's Books > Geography & Cultures > Explore the World > Central & South America #318 inÂ Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes #583 inÂ Books > Children's Books > Early Learning > Poetry

Age Range: 4 - 7 years

Grade Level: Preschool - 2

Customer Reviews

Ladies and gentlemen, I stand before you a humbled woman. A woman who "knew" certain facts but, until she saw them working in her own personal life, was made up of knowledge that was almost entirely speculative. Case in point, as a children's librarian I "knew" (there are those quotation marks again) that nursery rhymes were important to children. But until I had spawned my own sprog I never really saw their power at play. All it took was one little sing/reading of Tomie de Paola's board book version of Mary Had a Little Lamb and we were off! Suddenly my kiddo had to have every possible version of that same song. So we grabbed titles like the Kate Willis-Crowley Mary Had a Little Lamb, the Laura Huliska-Beith Mary Had a Little Lamb, and even the somewhat misleading Mary and Her Little Lamb by Will Moses. Read enough of the same thing to your kid over and over again and they'll open to reinterpretations. So when Maria Had a Little Llama walked into my life I was on board. It's beautiful, bilingual, and a one of a kind little specimen that I'm

pleased to report now has a home on my shelves. If you're burning out on the same-old, same-old, consider cranking it up a notch by ditching the familiar for a little Maria/llama action. You'll be glad you did. How does that old tune go? Ah yes. "Mary had a little lamb / its fleece was white as snow / And everywhere that Mary went / the lamb was sure to go." Of course, should one choose to set the book in Peru, the lyrics could take on a slightly different tone. Instead of Mary we now have Maria. Instead of a little lamb, it's a little llama. And though the bones of the song are the same (the school, the children, the laughing) author/illustrator Angela Dominguez imbues her book with a distinctive one-of-a-kind flavor and feel.

Maria Had a Little Llama/MarÃ- a tenÃ- a una llamita, written and illustrated by Mexican-American creator Angela Dominguez, takes us through the streets of rural Peru and enchants us with the beautiful friendship between a little girl, Maria, and her faithful llama. This picture book is bilingual and shows first the English text and then the Spanish translation underneath. The illustrations do an excellent job of exposing the reader to Peruvian geography, landscapes, clothing and even traditional musical instruments, and the concluding message, one of unfettered friendship between a schoolgirl and her llama, is truly heartwarming. As the little llama follows Maria through the streets of Peru, the illustrations show various images of Peruvian life. On one page, they even pass a large map of Peru, including Machu Picchu, the Inca Trail, Cuzco and the Andes. Maria's llama is so attached to her that he follows her all the way to school, where the teacher makes him wait outside until class is over: "But still he lingered near/and waited patiently about" • The illustrations show a series of clocks, demonstrating the passing of time, and the llama patiently waiting in the grass. Both English and Spanish words accompany the illustrations on each page, until we get to a two-page spread showing a bird's eye view of the center of town, with no words to go along. As Elizabeth Bird states in a *School Library Journal* review, this was clearly done on purpose to draw specific attention to the images. We can see brown roofs, arched doorways, fruit stands in the street, and clusters of people playing traditional instruments, as well as the beautiful Andes mountains in the background.

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